Beauty and the Beast and Sexual Consent: A Feminist Take on Fairy Tales

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Thursday November 16th, 2023 4:15 PM 204 Kirkbride Hall (KRB)



Dr. Tamas's latest work, **Au NON des femmes** (Seuil, 2023) was recently named by **Le Monde des livres** one of the best books of 2023. In this study, Tamas investigates how the "male gaze" prevailed in establishing the French canon and its reception. Her close reading of early modern memoirs, fairy tales, novels, and plays reveals that many female refusals, be they historical or fictional, remain obscured. Today, as **galanterie** finds itself under attack and the #MeToo movement brings questions of female agency and consent to the fore, Tamas's work reconstitutes an "archive of refusal" as a possible source of inspiration to invigorate feminist discourse and change our reception of canonical literature.